

PROGRAMS AVAILABLE: Bachelor of Arts | Minor

“The universe is made of stories, not atoms.”

–Muriel Rukeyser

Creighton’s Department of English provides a pathway to English studies overall that you can use to your benefit in a range of ways. It offers courses in English and American literature, creative writing, rhetoric and composition, linguistics, as well as the literatures of other cultures. Committed and inspirational faculty members encourage and enable you to read from a wide range of critical perspectives and help foster your writing, communication, creative, and analytical skills.

Graduates with Creighton’s BA in English regularly go to law and medical school. In fact, surveys show that law and medical schools prefer English majors to many others. In addition, they go to graduate school in English studies and creative writing, and begin fulfilling careers in primary and secondary school teaching, journalism, publishing, public relations, and any other field that requires strong skills in communication, analysis, and creativity. Majoring in English at Creighton will give you a detailed understanding of literature and culture, a broad awareness of human issues and an approach to work and human interactions based on the Jesuit values of social justice and commitment to service.

A minor in English studies is a wonderful complement to many majors in the sciences and humanities. Your English studies courses are flexible and give you a strong training in essential academic and professional skills, including critical analysis, creativity, and writing.

WHAT YOU’LL LEARN

English major programs provide graduates with:

- Critical thinking and writing skills.
- Literary and critical theory.
- The values of creativity and innovation, and an ethical background necessary for becoming active, productive, and successful members of society.
- A detailed understanding of human cultures and values.
- A tolerant and respectful attitude toward others.
- An approach to work and human interactions based on love, kindness, and commitment to service to the human community.

EXPERIENTIAL LEARNING OPPORTUNITIES

- Scholarly editing experience at the Center For Henry James Studies.
- Literary editing experience with *Shadows* and *Blue River* magazines, and the Creighton University Press.
- Internships with area publishers, film productions companies, theater companies, museums, art centers, community centers and more.
- Writing and performing experience with *New Voices*, the student reading series and FECH, The Friday Evening Comedy Hour.

CAREER OUTLOOK

A BA in English is an excellent preparation for graduate work in the humanities, literature, creative writing, linguistics, and rhetoric and composition. Creighton English majors have a solid foundation for the pursuit of successful careers and leadership roles in many professional fields, including law, medicine, administration, research, education, writing, business, public and foreign service, and many others.

CAREER OUTCOMES

Employment Opportunities

Our English graduates can be found in many fields, such as:

- Primary and secondary education
- Journalism
- Publishing
- Public Relations
- Law
- Medicine
- Government
- Nonprofits
- Industry

In fact, you’ll find English majors in any profession that requires any combination of reading, understanding, analyzing, creating, and communicating.

Graduate Studies

English graduates pursue a variety of postgraduate programs:

- MA in English with specializations in literature, creative writing, rhetoric and composition, and teaching
- MFA in Creative Writing with specializations in poetry, fiction, and creative non-fiction
- 5-10% go into graduate studies
- 10-15% go to law school
- 10-15% enter other professional schools such as medicine or dentistry

ENGLISH TRACKS

Six tracks, including the general track, are available through the department:

- American Literature Track
- British Literature Track
- Creative Writing Track
- Generalist Track
- English Education Track
- Rhetoric and Composition Track

For more details on the full curriculum, visit:

catalog.creighton.edu/undergraduate/arts-sciences/english/english-ba

GENERAL REQUIREMENTS

ENG 201 Interpreting Texts	3
ENG 202 Entering a Professional Dialogue	3
ENG 499 Senior Project	3

Literatures and Histories – Select one from the following: 3

ENG 329 American Literature/American Identity
ENG 340 English Literature I: Medieval/Early Renaissance
ENG 341 English Literature II: Late Renaissance/Neo-Classical
ENG 342 English Literature III: Romantic/Victorian
ENG 352 English and American Literature: 1914 to the Present
Complete option listing on catalog entry

Cultures and Identities – Select one from the following: 3

ENG 312 Mass Media and Modern Culture
ENG 329 American Literature/American Identity
ENG 353 Introduction to Native American Literature
ENG 371 American Literature: Vision and Reality
ENG 390 Introduction to African Literature
Complete option listing on catalog entry

Writing and Language – Select one from the following: 3

ENG 251 Advanced Composition
ENG 300 Introduction to Creative Writing
ENG 301 Creative Writing: Narrative Forms
ENG 302 Creative Writing: Poetic Forms
ENG 311 Ethics and the Use of Rhetoric
Complete option listing on catalog entry

Select three credits from one of the following two areas: 3

Authors

ENG 408 Chaucer
ENG 409 Shakespeare
ENG 411 Milton
ENG 412 Studies in Major Authors

Genres

ENG 301 Creative Writing: Narrative Forms
ENG 302 Creative Writing: Poetic Forms
ENG 312 Mass Media and Modern Culture
ENG 313 The Essay: Critical and Developmental Reading
Complete option listing on catalog entry

In addition to the General Requirements listed above, majors must take an additional 15 credits from ENG courses number 300 or above or satisfy the requirements for a specialization (American Literature, British Literature, Creative Writing, English Education, Rhetoric and Composition).

Total Credits

36

STUDENT ORGANIZATIONS AND ACTIVITIES

Shadows

Shadows is Creighton's award-winning, student-run literary magazine. The student staff chooses prose, poetry, and art submissions from Creighton undergraduate students, graduate students, faculty, and staff. The most powerful pieces are selected for publication. *Shadows* is the oldest student publication on Creighton's campus.

Sigma Tau Delta

Sigma Tau Delta is an international collegiate honor society for students of English at four-year colleges and universities. It presently has over 850 chapters in the United States and abroad. Sigma Tau Delta's central purpose is to confer distinction for high achievement in English language, literature, and writing, and the organization is dedicated to fostering literacy and all aspects of the discipline of English. The members are an active group of service-oriented students with a wide variety of interests.

FECH

(Friday Evening Comedy Hour)

The Friday Evening Comedy Hour is a weekly comedy podcast written, produced, and performed by students.

Blue River

Blue River is a nationally distributed literary magazine edited and produced by the students in the MFA program in creative writing.